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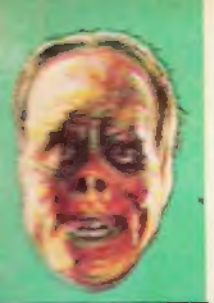

FAMOUS MONSTERS #90
MAY 1972

FAMOUS MONSTERS OF FILMLAND

HALF-SYNTHETIC HALF-HUMAN...

ONLY BOILING ACID WILL DESTROY HER...

This Issue:

SCREAM AND SCREAM AGAIN

VINCENT PRICE · CHRISTOPHER LEE · PETER CUSHING

THE VAMPIRE LOVERS

Want to get a-head in Monsterdom? Start by reading this issue of *FM*---

SPEAKING OF MONSTERS

A FEAST

FIT FOR

A BEAST

THIS issue we've laid out a spread that would raise the dead.

We're dishing up hot a lot of mouth-watering morsels about the immortals of monster moviedom, favorites old & new.

And, as a special service to *FAMOUS MONSTERS* fans thruout the land, we call to your attention a Horror Happening that no one in the country who can hop, fly or crawl to Los Angeles, California will want to miss:

The 10th Anniversary Banquet of the Count Dracula Society where the Editor of *FM* himself will appear in person, wearing Bela Lugosi's own Dracula ring, and make a speech.

In addition! Straight from the pages of *FM!* It is expected that you will have the opportunity to meet in the flesh such stars of screamoscope & beastmancolor as:

ROD *(Night Gallery)* SERLING!
ROBERT *(Count Yorga)* QUARRY!
GLENN *(Frankenstein)* STRANGE!
RICHARD *(Omega Man)* MATHESON!
RAY *(Man with X-ray Eyes)* MILLAND!
And—FRANCIS *(Dracula)* LEDERER!

For further information, write Dr. Donald Reed, President, The Count Dracula Society, 334 W. 54 St., Los Angeles/CA 90037, or phone (213) 752-5811. Tell him *FAMOUS MONSTERS Magazine* told you about this great opportunity. Another *FM* service!

Forrest J. Ackerman

MARSHA RADER!

Remember the name!

One day you will see it signed to professionally published paintings, great portraits of Vincent Price, Boris Karloff, Lon Chaney, Sr., as monsters we know & love, and as themselves.

But we DEDICATE THIS ISSUE to her not for future accomplishments, but for the fact that this young lady (just entered into her 20s) thought enough of the Ackermonster to make a 6000-mile-round-trip flight just to be at the celebration of his 55th (or was it 550th?) birthday!

No other FM fan can make that statement, and so this issue of FM is dedicated to MARSHA RADER in gratitude —The Editor.

WANTED! More Readers Like

JOHN RIVA

A SINNER REPENTS

I finally sit down in my electric chair to inscribe my feelings (also my blood) on this papyrus. I have followed your magazine since issue #51 and, having again become sane (?), am at last writing to you. I have seen your horrozine at my newsstand many times before issue #51 but (alas!) thought it was boring. But, let it be known, I have repented! I now follow FAMOUS MONSTERS as if I was inviting the Chaneys, Karloff, Lugosi, Price or W. C. Fields (?) into my own coffin. Speaking on the subject of great terror film actors, why haven't you shown a pho-toe (or even a phoney-toe) of W. C. Fields, the great monster who said "Children, I love children . . . properly cooked."

Also, why don't you devote a vivisection of FM showing vignettes of The Editor's dungeon? One final Thing (not from another world): as I part (from the neck), I wish to axe a question long in my mind. If Dr. Acula smokes, what is his favorite brand (Old Ghoul, Brimstone & Hellfire 100's, or Rigor Morit Mortice Filters)?

PHIL WATKINS III
Indialantic, Fla.

• I don't smoke, Phil. But if I did, it certainly wouldn't be Vicegory or Lucky Stake!—Ed.

IN MEMORY OF RENNIE

I was very pleased to see the tribute to Michael Rennie in **FM** #88 since, even though he played in only about 6 sci-fi films, he gave to fans one of the best & most thoughtful of all films, THE DAY THE EARTH STOOD STILL. His performances were always superb and (in the case of CYBORG 2089) gave credibility to a film with great possibilities, but a low budget. Rennie also played in a fantasy film of sorts with Tyrone Power called I'll NEVER FORGET YOU. It concerned a man who went back to the 18th century because he wasn't happy with this one. He was my first "favorite actor", and will be sorely missed.

WANTED! More Readers Like

BRUNO DE BUERIIS

WANTED! More Readers Like

STEVEN HILL

The rest of **FM** #88 was not so pleasing, since it consisted of reprinted material. There certainly are topics for articles remaining in abundance. It is 1971, 40 years since DRACULA pointed the way for sound horror films, so how about running a great Dracula Issue?

MARSHA RADER
Southampton, Pa.

A NIGHT AT THE HOUSE OF DARK SHADOWS

I am writing this letter to tell you and your readers about a very pleasant experience my family and I had last spring. I had read in the paper that the film NIGHT OF DARK SHADOWS was being filmed on location at Lyndhurst, a genuine gothic mansion in upstate New York. As a fan of DARK SHADOWS monster films, and this magazine I might add, I had my father drive the whole family up there. As the car rounded the bend, I saw the magnificent mansion up ahead. We found out that no shooting was going on that day, but we were able to tour the house.

AT THE HOUSE OF DARK SHADOWS

ELI FRIEDMAN

This great building was used as the Collinwood house and estate in both NIGHT OF DARK SHADOWS, and that great vampire epic, HOUSE OF DARK SHADOWS. A picture of the house can be found in issue #82 in the HOUSE OF DARK SHADOWS filmbook. I recommend this trip to all fans nearby. There is a small admission price for the **National Trust Property Society,** but it is well worth it.

As far as **FM** #88 is concerned, I enjoyed the article on NIGHT OF DARK SHADOWS very much. I'd like to see future features on TASTE THE BLOOD OF DRACULA and NIGHT GALLERY.

ELI FRIEDMAN
Whitestone, N.Y.

WANTED! More Readers Like

SCOTT DAILEY

KARLOFF LIVES AGAIN— ON TV

Last night, on tv, there was a re-run of the sigment of THE NAME OF THE GAME entitled "The White Birch." My favorite actor, Boris Karloff, was in it, and he was wonderful!

One of his last performances, he played a Czech writer who had written a history of his country. Karloff looked the same as he always did, with his bushy eyebrows, sinister glare and deep English voice. He was a marvelous actor. Where is he buried? **(He was cremated in England—Ed.)** **(Continued on page 74)**

FAMOUS MONSTERS OF FILMLAND

MAY, 1972 Number 90

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OUR COVER: The Scream of the Crop of Recent Creature Features, the Horrifying SCREAM & SCREAM AGAIN!

CONTENTS

4 FANG MAIL
Flowers & Glowers from our Readers & Raters

6 CRY OF THE BANSHEE
When the Banshee Cries, Someone Dies!

12 DEATH OF A GIANT
Tor (Lobo) Johnson is No More: Obituary

15 THE BLACK SLEEP
Back to Haunt Your Nightmares are BELA LUGOSI . . . LON CHANEY JR. . . . JOHN CARRADINE . . . BASIL RATHBONE . . . AKIM TAMIROFF . . . and The Late TOR JOHNSON

23 DRACULA WHO—?!
Is This the Most Horrifying Transylvanian of All Tim?

25 SON OF THE UNHOLY 13
You'll have to be a Holy Whiz to Pass This Quiz

26 SCREAM & SCREAM AGAIN
CUSHING, PRICE & LEE to Scare the Yell out of Thee!

32 HORROR CASTLE
A Nice Place for a Vacation but would you want to Live There?

37 MYSTERY PHOTO
Holey Moley, the Pix get Tuffer & Tuffer

38 THE VAMPIRE LOVERS
It's a Case of Love at First Fright

46 ATTACK OF THE GIANT TARANTULA
Back to Bug You

54 YOU AXED FOR IT!
The Scenes, the Stars, the Screams, the Scars that YOU have Asked to See Again

60 GRAVEYARD EXAMINER
Examined Any Good Graveyards Lately?

62 THE CALL OF DRACULA
When a Vampire (CHRISTOPHER LEE) used the Terrorphone!

67 PROFESSOR GRUEBEARD
The Walking Encyclopedia of Monster Mania answers Questions for the Curious

THE MAGAZINE MONSTERS BELIEVE IN

LOOK INTO THE MIRROR OF ITS EYES ...YOU CAN CATCH A GLIMPSE OF HELL!

CRY OF THE BANSHEE

a new horror

The vampire.
The werewolf.
The golem.
The zombie.
The ghost, phantom, demon.
The Devil himself!
We've met them before, we know them well.
But a *sidhe?* Ah, ha; that's one of those horrors of a different color.

A sidhe is an evil spirit inhabiting a human body, committed to kill & kill again for the one who holds it in thrall.

Roderick (Patrick Mower) is a sidhe in CRY OF THE BANSHEE. And Oona Elisabeth Bergner) is the Macbeth-like witch, the high priestess of a heathen cult, who commands Roderick to her bidding.

Oona's hatred is principally vented against Lord Edward Whitman (VINCENT PRICE), an influential figure in the community and a tough, harsh magistrate who believes that his authority is the principal part of the law.

Whitman has been responsible for disbanding a temple of witchcraft at which two of Oona's children were massacred. Oona has vowed vengeance on Whitman with the curse "You shall pay for my children's deaths until the last of your bloodline is in the grave!"

the manor of madness

Years after the witch killings, Lord Edward's son Harry returns home after schooling. He is shocked at what he finds. His father is as cruel as ever and his dear mother seems to have become the victim of some mental disorder. (His mother is played by Essy Persson). His brother, Sean, is intolerable. Only sister Maureen is at all likeable.

Maureen begs Harry to stay. "I'm frightened half out of my wits by what's happening to the household," she tells Harry. Harry agrees, and seeks the help of a parish priest, Father Tom.

The Father performs a weird & mystical religious rite and it seems as if he has succeeded in exorcising the evil but then Oona calls on her sidhe to begin her revenge.

the banshees howl

Wild winds rise with a moan, jagged streaks of lightning rent the storm-clouded sky and houses seem to tremble on their foundations and vibrate to the cry of the banshees.

Lady Patricia writhes in agony as unknown forces prowl the dark of night.

When the feverish forces of Nature subside, Sean Whitman is—dead.

medallion of the dead

After the burial, Father Tom notices that Roderick wears a strange medallion. Puzzled & perturbed by the odd ornament, the Father seeks the

STRING ALONG WITH WITCH!

Declared to be a witch, unfortunate girl gets her tootsies toasted. There must be a simpler way of getting rid of cold feet.

It didn't pay to hang around the wrong company in the 17th century.

Being a sidhe (left) means never having anyone say to you, "You're beautiful!" (Oops—that's the sidhe on the right!)

He cannot believe his bulging eyes.

His once beautiful Patricia has aged in death. But not just 10 years—10 *centuries!*

help of Harry. Together they discover the medallion to be a replica of graves in an ancient witches' coven grounds.

The signs & symbols are those of the long-dead! But before Father Tom's suspicions can be confirmed, Oona strikes again! Once more the wild winds wail, thunder peals, lightning illumines the landscape and the banshee spirits howl their threnody of death.

This time it is Lady Patricia who is a victim of the sidhe.

When Sir Edward goes to visit his wife after her death, he lifts the lid of her coffin—and recoils

No witch genuine without the brand name.

Essy Persson looks like Bloody Mary!

in horror at the sight.

Her body looks a thousand years ago old!

Her once raven hair is now snow white!

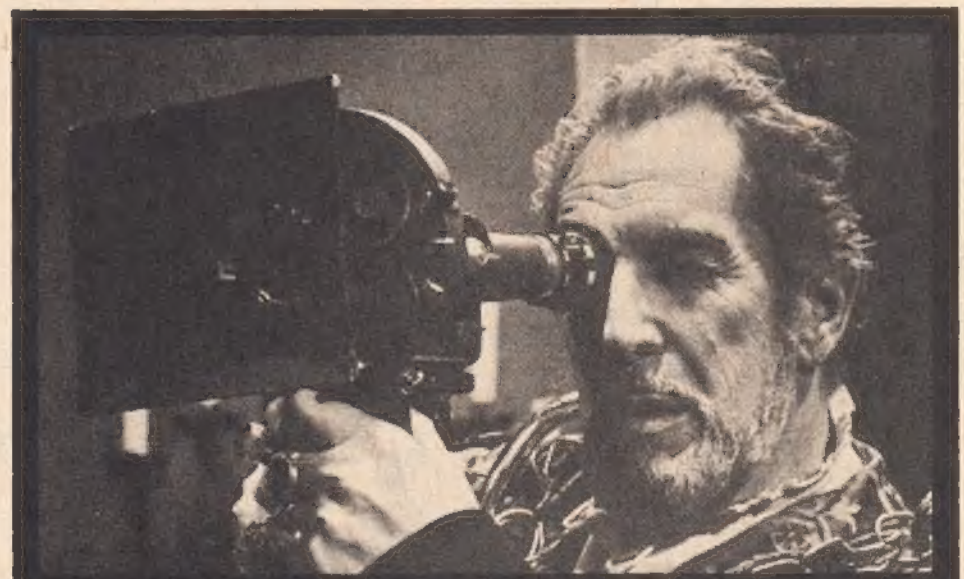
She resembles a mummy.

a being from beyond the grave

Roderick, meanwhile, knows little of his life as a sidhe. When not wreaking the revenge of the banshees, he is quite normal. But his dreams trouble him; dark shadows disturb his sleeping hours as he catches glimpses of another life as a being from beyond the grave.

When Sir Edward discovers young Roderick making love to Maureen, he orders him out of the house. Maureen runs after him.

Roderick is somewhere in the woods where, unknown to him, Oona and her followers practice their ancient evil rites. Maureen becomes lost in the forest. Oona cries out for "Revenge! More revenge!" and her necromancy calls Roderick back from the living to his state of evil and, as a sidhe



VINCENT PRICE gets in the act!

once more, he finds and attacks the one he loves.

As he is about to kill Maureen, however, her love for Roderick proves stronger than the harmful ways of the banshees and he lifts her torn & bloody body and carries her to safety.

Then he returns for one more killing.

This time he attacks—Oona.

Oona's evil triumphs, however, and when Father Tom goes to find Roderick, to attempt to cure him of his curse of magic powers, the sidhe turns on the priest and kills him too. But at the moment of the Father's death, Roderick's body dissolves into nothingness.

It is all over. The banshees have been bested, Oona's vengeance ended.

But for Lord Edward, all alone now, there will always be horrible memories.

And for Roderick—well, a sidhe never dies. It exists in a bodiless state, lost in limbo, roaming the regions of space and the corridors of time with neither flesh nor soul. Not a fate to be envied.

END

When a sidhe loses its head, it really sees red!

DEATH OF A GIANT...

THE BLACK SLEEP TAKES

TOR JOHNSON

HE weighed 320 lbs. in his prime and if he somewhat resembled a hippopotamus in human form he also had a heart as big as one.

Tor loved children and was as eager to bring them squeals of delight as he was to bring shivers of fright to grownups.

Complaining of pain in his stomach, 48 hours after he entered the hospital he died, peacefully, in a coma, on May 12, 1971.

He leaves a wife & son.

His close friend Verne Langdon, the Hollywood make-up man, estimates he was about 71.

His death had not been widely publicized and

The many faces of a monster. And, in the middle, the Real Tor Johnson.

Patricia Medina was anxious to iron out her differences with Tor in LADY IN THE IRON MASK (Fox '52).

Tor recreated his familiar character Lobo once more for the benefit of outdoor store appearances several years ago.

in fact might not yet have been known to his many fans but for a far-out occurrence. The name of Hope Lugosi, Bela's final wife, was recognized by a clerk when Hope was making a purchase at a Los Angeles department store. The clerk remarked, "Oh, I believe your husband knew my late uncle," and that was the first any of us knew that Tor had died. Hope told Bela's great young fan & friend, Dick Sheffield, who in turn told FM's Editor, Forry Ackerman. Ackerman told Verne Langdon who checked it out and further found out that Tor was buried in Eternal Rest Cemetery in Los Angeles.

He will be remembered for his pictures THE UNEARTHLY, THE GHOST CATCHERS, THE BEAST OF YUCCA FLATS, THE LADY IN THE IRON MASK, PLAN 9 FROM OUTER SPACE, THE BLACK SLEEP and BRIDE OF THE MONSTER.

And, by those of us fortunate enough to know him personally, for the twinkle in his eye when he set out to terrify.

As a memoriam for Tor, we now reprint the Filmbook of one of his most important pictures, THE BLACK SLEEP . . .

6 monsters for the price of one!

Lugosi! Chaney! Carradine! Rathbone! Tor Johnson & Akim Tamiroff!
--you won't be dozing when you read what this half dozen horror stars did in THE BLACK SLEEP!

ORIGINALLY released in 1956, THE BLACK SLEEP was the last of his films that Bela Lugosi was alive to see. The editor of *MW* sat next to him at the first Hollywood showing.

THE BLACK SLEEP is now being nationally re-released under the title of DR. CADMAN'S SECRET.

Here is the story:

death in the tower

In the awe-inspiring Tower of London, in which many an innocent prisoner ate his last meal, Gordon Ramsay *(Herbert Rudley)* sits in grim silence. He, unjustly accused of murder and sentenced to hang for that crime, is visited shortly before the execution time by his former teacher Sir Joel Cadman *(Basil Rathbone)*, a physician of noted repute (whether of good or bad remains to be seen). Cadman has recalled Ramsay's great value as a medical assistant, and while he talks to him of the "old days," he secretly slips a quantity of black powder from the tip of his cane into Ramsay's drink. Cadman leaves, smiling somewhat cryptically.

Later, when the time arrives for his execution, Ramsay is discovered stiff & cold on his bunk—apparently dead. The executioner informs the snarling mob outside that now there is no need for a hanging . . .

Ramsay's body is claimed by a strange little Gypsy man called Odo *(Akim Tamiroff)*, who is an artist & undertaker. Odo places the corpse in a coffin, taking it to his little shop in Downtown London, where Cadman joins him. Before long, Cadman removes a hypodermic needle from his bag, filling it with another mysterious drug, and he injects it into Ramsay's body. He & Odo grab tightly ahold of Ramsay's cold-as-death arms, soon after which he begins to writhe & struggle violently. Then the struggling ceases, Ramsay—now revived—breathes heavily, and Cadman & Odo step back.

back from the dead

Ramsay's eyes open, but all he sees is shadows & blurred lights. Finally, everything becomes clear, and Ramsay is astounded to find himself in a coffin, with Cadman & Odo standing over him. He rises up, believing that the time for his execution has not arrived, but Cadman calms him by saying the execution was set for a few days before, and that he is now officially dead. After a brief moment, Cadman explains that he gave him a drug called *nindhantera*, or "The Black Sleep," famous in India for its effect of a deathlife sleep, but little known elsewhere. Cadman adds that if the antidote is not given before a certain time, the sleep becomes permanent—in other words, *real* death.

According to all official reports, Ramsay *is* dead, and in order to avoid suspicion, Cadman has Odo fill Ramsay's coffin with rocks and bury it. Cadman requests that Ramsay serve as his assistant in some anatomical research at his home, and Ramsay—having nothing pressing at the moment (What do you expect? The guy's dead!)—agrees, altho somewhat reluctantly.

Cadman goes to his foreboding mansion along with his newly-acquired assistant, and they are greeted by the mute but sinister butler Casimir *(Bela Lugosi)*. Cadman takes Ramsay into the laboratory to explain the methods & equipment he is to use, but the proceedings are interrupted by a loud scream.

The two rush out into the hall and watch as a large bestial hunchback named Mongo *(Lon Chaney Jr.)* relentlessly pursues a terrified young girl, Laurie *(Patricia Blake)*. Mongo tries to strangle Laurie but Cadman struggles to hold him while Ramsay stares on with horror.

Cadman shouts for someone called Daphne and his call is quickly answered. Daphne *(Phyllis Stanley)*, an exceedingly dignified Victorian lady, scampers thru the hall. She finds that Mongo, having knocked Cadman & Ramsay aside, is choking Laurie, and she sternly confronts him with a command to stop. Mongo, seeing her, becomes less lethal, and his anger fades to mute remorse. He mumbles in an infantile manner, releasing Laurie, and rubs his face against Daphne's hand. He acts as if he were a naughty child who had been caught with his hand in the raspberry jelly jar. Red-handed, as it were.

Mongo is told to go by Daphne, and he obediently leaves. After the incident, Ramsay reveals to Cadman the reason for his bewilderment: Mongo bears a startling resemblance to a teacher he once had in medical school. Cadman increases Ramsay's confusion by informing him that Mongo *is* (or, rather, *was)* that same teacher, who was stricken by a mental disorder. Every time Mongo sees Laurie, Cadman explains, he goes into a destructive rage, seeking to destroy her.

the truth about Mongo

Cadman departs for bed, and Laurie knocks on the door of Ramsay's room. Ramsay opens the door, and, seeing the girl, recognizes her as the one Mongo had attacked. She comes in and thanks him for trying to help, and she confesses that Mongo is, in truth, her father! Ramsay is puzzled, and inquires why, then, he tried to kill her. Laurie reveals that Mongo, when he was normal, never hated her. On the contrary, he cared a great deal for her, even tho her birth resulted in the death of her mother, Mongo's beloved wife. However, Cadman performed a somewhat unusual operation on Mongo, thereby releasing a deep resentment for her. In addition, Daphne reminds him of his late wife.

For one reason or another, Cadman returns to see about Ramsay, and is disturbed to find Laurie talking to him. He realizes that she may reveal a bit too much to Ramsay.

enter Bela

As Laurie continues her story, indirectly condemning Cadman, Casimir *(Bela)* enters, giving Ramsay a bed-warmer, and she immediately becomes as silent as the mute Casimir. After his departure, Laurie warns Ramsay that Casimir may be mute, but his sense of hearing is acute. She

The mentally disordered Mongo (Lon Chaney Jr.) is held at bay by brave woman.

The Thin Manster & Fat Monster join forces against the forces of evil in the House of the Black Sleep.

leaves, and he, confused more than ever, feels that the mysteries of Cadman's abode are being compounded at an amazing rate.

The following day, Cadman introduces Ramsay to what is to be done. He brings him into the laboratory, pointing out a large drawing of the brain, a portion of the body whose parts & their functions are practically unknown at this time—the late 19th Century. Cadman tells him that he has endeavored to study & map the brain, seeking to classify each tiny cell. Even today, this has not been complete. Ramsay wonders why he is so zealous in his search, and Cadman says that he wishes to eliminate the diseases of the brain, of the mind, and cure mankind of all misery & infirmity. But presently he reveals the *real* reason—

dr. cadman's secret

Cadman takes Ramsay to a room of the castle in which Daphne is combing the long golden tresses of a beautiful girl who lies on a bed as if in a trance, her eyes wide open but motionless. She is his wife *(Susanna Gardner)*, who was stricken by an unknown ailment 8 months before, shortly after their marriage. Cadman is ruthlessly determined to learn all the brain's secret in order to be able to release her from her zombie-like perpetual coma.

Meanwhile, Odo arrives downstairs, bringing with him a sailor *(Geo. Sawaya)* who has fallen under the influence of The Black Sleep. Odo carries him into the laboratory, placing him upon the operating table.

Cadman, intending to use the sailor as his latest experimental subject, but needing an assistant, forces Ramsay to help him in his mad venture. The two go to the laboratory, where all is ready for the tests, and Cadman explains to him the meaning of the symbols (Cl, M5, etc.) he has written on the drawing of the brain. Each symbol represents a part of the brain which has been properly mapped & studied. So far, he has discovered the regions which control sight, speech, hearing, reason, etc.

Everybody wants to get into the act at the end of THE BLACK SLEEP as they all wind up doing the Twisted Mind Twist.

man-made zombie

Cadman operates on the sailor, sawing away the side of his skull with a Gigli saw, revealing the brain. The sailor, however, is under the Black Sleep and feels no pain. Cadman then has the nurse Daphne turn the crank that activates the Leyden jar's primitive form of electrical current, flowing thru wires to electric probes. He shows the amazed Ramsay that the brain controls all functions of the body as he touches various regions of the exposed brain with the probes. The mild electric shock activates the motor neurons, and as Cadman touches one area, the sailor opens his eyes; as he touches another, the sailor makes groaning sounds; and as he touches still another, he lifts an arm.

Cadman, finished with the demonstration, repairs the sailor's skull and has Daphne take the man thru a secret passage to a place in the depths of the castle where his recovery is to take place.

new victim needed

Later, Cadman notifies Odo that he must have a female "patient" for his next experiment within the next few days. And Odo, always willing to make a dishonest dollar, returns to his shop with a middle-aged female *(Claire Carlette)*. Odo flatters her with praise for her nonexistent charms and finally convinces her to pose for a portrait. She is slightly reluctant but at last consents—with the aid of a glass of whiskey . . . in which is the Black Sleep. Soon she falls into the trancelike state but before Odo can rush her to Cadman there is a knock at the door. Odo hurriedly pushes the bed with the woman into the wall, and everything looks perfectly normal. He answers the door and finds it's the police, who are searching for the woman. They had gotten a report that she was last seen with him and so they want to take Odo to headquarters for questioning. Odo willingly goes with

Looking somewhat like a bald Frankenstein monster, this unconscious victim is about to undergo weird brain operation.

them, contending that he never saw her and knows nothing of her.

the chamber of horrors

That night, as Ramsay sleeps restlessly, he sees a terrifying vision: the sailor, transparent & ghost-like, walks thru the closed door, his face hideously mutilated & deformed, and he pleads:

"Help me, Doctor. For the sake of humanity—help me!"

Ramsay awakens in a sweat but the apparition is gone. Deeply disturbed, he rushes to Laurie's room and wakes her up, telling her of his dream. She feels that it is the proper time to reveal to him a secret, so she leads him thru the secret passageway. Laurie tells him that Cadman possesses a weird sense of humor. Finally, the two reach the bizarre chamber where Cadman's former "patients" are kept.

Almost immediately Ramsay & Laurie are confronted by a shaggy, bearded, staff-bearing character *(John Carradine)* in a long tattered robe. He inquires as to how the Crusades are progressing, and Ramsay tells him that history says the Crusades were successful. The old man is overjoyed, crying that finally he will be released from prison by Richard the Lion-Hearted's Crusaders. He is apparently one of Cadman's experiments.

Ramsay & Laurie leave the demented "Crusader" and move on thru the chamber, approaching a series of stalls. In the first one they find the sailor —looking exactly as he had seen in his dream. His scalp is stitched and his face is twisted horribly.

Lugosi's last role . . . as the mute manservant.

The Sinister Dr. Cadman (Basil Rathbone) and Odo the Gypsy (Akim Tamiroff), a man of strange "undertakings".

He turns to see Ramsay, and immediately he wails "Help me, Doctor!" He holds out the chain between his hands, just as in the dream, and Ramsay is moved to release him. But as soon as he enters the stable-cell, the sailor attacks him, choking him with the chain. Ramsay manages to fight his way free after a struggle.

The two move on to the next stall, in which they find a figure partially hidden in a robe. From what is seen, it appears to be a perfectly normal woman *(Sally Yarnell)* but, cackling weirdly, she hurls the robe from her body, revealing that she, too, is as hideous as the others: she has only scant patches of hair on her gleaming bald head, and hair grows also on her neck & arms. And she is of course totally insane.

monstrous discovery

Ramsay & Laurie continue their fearful way to the next stall, where Ramsay is astounded by its occupant: there, sitting solemnly with his eyes upon the ground, is none other than Currie *(Tor Johnson)*, the man he was accused of killing! Ramsay calls his name, and the wretched Currie turns

his face upward—exposing sightless eyes without pupils. He, too, is a victim of Cadman. Now it all becomes clear to Ramsay: the brain chart in the laboratory was marked with symbols that denoted each of the victims from whom had been gathered a tiny bit of knowledge.

Mongo had been deprived of his memory . . .

Casimir of his speech . . .

And Currie of his sight.

Thus Cadman had been able to map the regions of memory, speech & sight in the brain.

Ramsay believes that, if he brings Currie to the authorities, his name will be cleared, so he takes the key to that dungeon down from its nail, and is about to release Currie from his chains . . .

Meanwhile, upstairs, Odo returns, bringing with him the woman in The Black Sleep, and Cadman hurriedly examines her. She is dead—*really* dead! Cadman tongue-lashes Odo for his carelessness and he defends himself that the police kept him too long. Odo reveals that already Scotland Yard is becoming suspicious of him, of his dealings with Cadman, and he feels that they have been watching him very closely. Cadman is furious and declares that he must have a female subject *immediately*—so he decides upon Laurie.

captured by a madman

Ramsay enters Currie's stall with a key but suddenly the door of the dungeon is thrust open and Cadman & his crew enter. Cadman is holding a pistol and he orders the two to come with him. Ramsay, startled, drops the key in front of Currie, and he & Laurie are herded by Cadman up the stairs.

Cadman straps Laurie to an operating table, forcefully giving her an anesthetic, and Ramsay is imprisoned in the laboratory with her. And, as an added precaution, Cadman leaves Mongo there to guard the two. Laurie now is quiet & still so Mongo does not disturb her.

But sometime later Laurie awakens, opens her eyes & begins moving. Mongo sees this and, screaming bestially, attacks her.

Ramsay leaps at him, trying to prevent the brute from choking her, but he is hurled aside. He sees a jar of chloroform nearby and quickly wets a rag with it. He then rushes at Mongo, holding the rag before his face, and Mongo struggles with animal-like fury but soon collapses from the fumes.

As Mongo lies unconscious beside the operating

MIGHTY TOR!

The monstrous Curry (Tor Johnson) is examined by Herbert Rudley, as Patricia Blake looks on.

table, Ramsay hurriedly unties Laurie.

At this time, Currie has sensed that the key is near, and he gropes blindly thru the hay on the floor. Finally he finds the key and rises to his feet again. There is now a horrible look of joy upon his ghastly face.

As Ramsay releases Laurie, the less-than-human Mongo again rises to his feet and seizes Ramsay. Ramsay is caught off guard, and as Mongo chokes him, all hope is lost, but—

Suddenly, the laboratory door bursts open, revealing the whole demented horde from the dungeon below, led by the "Crusader." He sees Mongo and orders his followers:

"Kill the infidels! Kill! Kill!"

Currie, the sailor & the demented woman attack Mongo, overpowering the struggling brute-man, and during the fighting, Ramsay & Laurie flee.

Cadman decides that the time is right for him to operate on Laurie & his wife—to transplant Laurie's brain into the body of his wife! He sends Daphne to feed the "patients" in the dungeon, and she goes to the living room with the tray. There, she enters thru a secret panel in the fireplace, but the shaggy "Crusader" is waiting for her. He beats her with his staff and she is forced into the flaming hearth. Her clothes afire, she runs blindly thru the hall, flames enveloping her as her screams shake the castle.

death of the demon doctor

Scotland Yard comes to the rescue. The policemen arrest Odo & Casimir. Cadman, prepared for the operation, has carried his wife up a flight of stairs to the laboratory.

But before he can even reach the operating table, the demented horde meets him, and he is terrified to find them free.

The "Crusader" sees Cadman and screams to his followers that *he* is the Arch-Infidel, and the group pursues him.

Cadman flees, his wife in his arms, down the stairs, but he ultimately plunges off the last step, 7 feet off the ground, to his doom.

Ramsay & Laurie are taken away to safety, and Odo—whose name means "cat"—tells the arresting officer that he still has about 4 of his 9 lives to go.

And the terror of *nindhantera*—The Black Sleep—is temporarily ended. Who will be the next to discover its secret? **END**

DRACULA WHO—?!

Is he Bela Lugosi Jr? Elvis Presley? That famous Egyptian vampire, Draco Allah? Doris Day with a toupee & bushy eyebrows?
Guess again!
And when you're all out of guesses, turn the page to learn the hidden identity of the most terrifying vampire of all time—

TINY TIM!

Did you recognize him?

This was how he appeared as the dough-faced Undead in ABC's *Love, American Style,* the episode called "Love and the Vampire".
There is no truth to the rumor that his theme song that evening was "Peg in My Heart".
No, it was *Tiptoe thru the Two-Lips!*
Said critic Vic Ghidalia, "Tiny's performance was not for the Timorous!"

SON OF THE UNHOLY 13

Our Mystery Quotes get your votes as a popular Feature. How many can you correctly identify this time? Do you want harder quizzes—or easier?

by JAY PEARLMAN

1. "Thief! You've stolen my music!"
2. "Who wants to eat *flies?*"
3. "You are wise in your generation."
4. "You'll never get rid of me, Toddy!"
5. "It's moving . . . its *alive!!*"
6. "There's a way back, you fool—there *must* be a way back!"
7. "What good is a *brain* without *eyes?*"
8. "He's something *more* than a general—he's an *inspector!*"
9. "*That* music doesn't speak of *release!*"
10. "Power to *rule*—to make the world *grovel* at my feet!"
11. "It was *beauty* killed the beast!"
12. "To God, there is no zero!"
13. "Thanks for the bullet . . . it was the only way . . ."

ANSWERS

1. Claude Rains to Miles Mander in PHANTOM OF THE OPERA.
2. Dwight Frye to Charles Gerrard in DRACULA.
3. Ernest Thesiger to Boris Karloff in BRIDE OF FRANKENSTEIN.
4. Boris Karloff to Henry Daniell in THE BODY SNATCHERS.
5. Colin Clive in FRANKENSTEIN.
6. Claude Rains in THE INVISIBLE MAN.
7. Lon Chaney Jr. (with Bela Lugosi's voice) to Lionel Atwill in THE GHOST OF FRANKENSTEIN.
8. Basil Rathbone to Donnie Dunagan in SON OF FRANKENSTEIN.
9. Irving Pichel to Gloria Holden in DRACULA'S DAUGHTER.
10. Claude Rains to Gloria Stuart in THE INVISIBLE MAN.
11. Robert Armstrong to "Policeman" in KING KONG.
12. Grant Williams in THE INCREDIBLE SHRINKING MAN.
13. Henry Hull to Lawrence Grant in WEREWOLF OF LONDON.

THIS GIRL WASN'T BORN SHE WAS ASSEMBLED!

Part by part, piece by piece from living human flesh!

VINCENT PRICE
CHRISTOPHER LEE
PETER CUSHING
IN

SCREAM AND SCREAM AGAIN

the incredible shrinking man

A man wakes in a hospital bed.
He senses something wrong.
He remembers being well & strong.
And whole. Now, somehow, he doesn't feel complete.
His feet! My god, he can't feel his feet! They're gone!
His legs are gone as well!
He's been amputated at the waist!
He's been chopped down to only half a man!
He screams—
And screams again.
And continues to scream every time he wakens from a nightmare only to find that his daymare is even worse:
Bit by bit he is being cut to pieces!
His left arm is gone!
His right!
He's become a basket case!
And this is just the beginning of the picture.

mysterious murders

Superintendent Bellaver (Alfred Marks) is called in to investigate the strange circumstances of the death of a beautiful young girl. She has been killed in a particularly brutal manner.
Then, there is the inexplicable disappearance of a young athlete.
And, finally, the killing of European politician Benedek (PETER CUSHING).
At first the police officials see no apparent connection between the deaths & disappearances but then an American pathologist enters the case. David Sorel.
Criminologist Sorel performs a post mortem and makes an incredible discovery:
"Each body is like the other—sucked dry of blood!"

a vampire among them?

Altho this is the 20th century, the question arises: could this possibly be the work of one of the . . . Undead?
In an attempt to capture the killer—whether natural or supernatural—the police obtain the cooperation of a girl, Helen Bradford, who volunteers for the dangerous mission of acting as a decoy. Will the murderer she uncovers be man or monster?
Crazed killer of creature of the night?
In a wheel-burning high speed auto chase, where even the tires scream, the murderer Keith (Michael Gothard) is tracked by means of an electronic device planted in the shoe of the courageous young Helen.
Killer Keith is finally captured, only to escape moments later in an incredibly gruesome & painful fashion:
He literally tears his handcuffed hand away from his body at the wrist!
The police give chase.
The pursuit of Keith finally leads to the home of Dr. Browning (VINCENTT PRICE).
Apparently frantic with fear, feeling himself trapped and about to be taken prisoner, the killer "escapes". . . by diving into a vat of acid in the doctor's home. In a matter of moments the flesh

Vincent Price & Oxygen Bottle. When he gives a guy the air, he obviously means business!

Afraid this is a case where the hand wasn't quicker than the eye. An eye to (ahem) mayhem!

With a scalpel at his throat, Dr. Browning (VINCENT PRICE) is forced to perform a macabre transplant operation.

British Horror King CHRISTOPHER LEE relaxes between scenes with Lucky Actress Uta Levka.

has been eaten from his bones.

The police are baffled.

Dr. Browning advances a theory:

"The poor wretch may have been in a psychotic state. It is possible that he committed suicide in this painful fashion as a form of self-punishment."

enter, christopher lee

Shortly after the death of Keith, another politician is killed. The killer this time is a strange agent of some foreign power named Konratz (Marshall Jones), who approaches the British government thru an official called Fremont.

Fremont is who you've all been waiting for: CHRISTOPHER LEE.

Chris carries Konratz' weird demand to the government:

"All evidence of these killings, these bizarre so-called *vampire killings,* must be destroyed!"

Using a captured spy pilot as a lever, the mysterious Konratz forces Fremont to influence Scotland Yard to call off their investigations.

"STUMP" THE EXPERT!

Konratz the Killer (Marshall Jones as The Man with The Stump causes a slump in the life of Vincent Price.

the man who couldn't be stopped

David Sorel, however, refuses to abandon the case; he insists on further investigation of the mystery. "I am convinced that the answer to many of our questions lies within the confines of Dr. Browning's home," he confides to one of his associates.

Again using policewoman Bradford—this time Helen acts as a lookout—Sorel proceeds to probe into Dr. Browning's activities and the unusual occurrences that take place in his mysterious mansion. He discovers a door which leads to a secret passage.

Why should there be a secret passage?

And to what does it lead?

It leads to an ultra-modern "theater" — an *operating* theater!

Meanwhile, Helen is discovered at her watch post and captured. While searching for her, Sorel unfortunately runs into Dr. Browning.

the secret revealed

Confronted by Sorel, the mad doctor discloses to him the purpose of his hidden operation room.

It is a "workshop" for the creation of human bodies! Frankenscience on assembly line scale!

"With my methods I have perfected a way of taking limbs & organs from various living bodies," says Browning, "and matching them to form perfect composites, super-beings with neither feelings nor emotions. Emotions are so untidy."

"Does that perhaps explain the missing athlete?" asks Sorel.

Dr. Browning makes an incision on the shaven head of his victim.

Young scientist takes care of the severed hand left by the "vampire" killer.

Discovering the torn off hand is not exactly composed of flesh & blood!

"Ah, yes—the young athlete. Parts of his body were ideal for the construction of one of my composites."

gruesome climax

But Dr. Browning is only a tool, a cog in a great plan for world conquest. Konratz appears on the scene and reveals himself as the big wheel, the master planner in the transplant scheme.

As Browning is about to operate on the inert body of Helen, Konratz attempts to prevent him. There is a terrible fight during which Konratz' hand is immersed in acid and emerges a bloody stump.

Mad with pain, Konratz overpowers Dr. Browning and, in a life-&-death struggle, at last throws the doctors into his own acid vat, thus

Wake up, Vincent! An exhausted Price, resting between scenes, is about to be attacked by a prop man who, as a gag, dons mask & horror hand.

halting future experiments in the creation of transplant people.

Since Konratz threw Browning into the acid bath, the moral of the story is powerfully clear:

Beware of the power behind the *thrown*.
(Groan.)

quotes from the mon-stars

During the making of SCREAM & SCREAM AGAIN, various quotes were attributed to Lee, Price & Cushing.

CHRISTOPHER LEE: "When I get up in the morning I don't know what sort of face is going to greet me in the shaving mirror. I've been every kind of fiend, maniac, monster & brute in the alphabet of terror. But I am not concerned with what I look like on screen. If I'm meant to look undignified, stupid, pathetic, frightened or frightening, then I do my best to meet those requirements."

VINCENT PRICE: "In horror films the odds are always heavily against me. But then I'm always evil in a keen, clean way. Pure evil, as much as pure good, is poetic you know."

PETER CUSHING: "Upon my arrival in Hollywood in 1938, I read an ad which stated that James Whale, the director of FRANKENSTEIN, was preparing a film called THE MAN IN THE IRON MASK. Pretending to be a champion fencer, altho in fact I had never held a sword in my life, I got a part, and with the help of a technical adviser no one was the wiser. Swords still have a place in my heart." (You can take that two ways!—Ed.) "I look with affection on my adventures into the macabre." END

HORROR CASTLE

come be a guest— you have nothing to lose but your mind!

"One horrifying picture is worth 10,000 terrifying words"—
Old Transylvanian Proverb.
(Credited 1300 A.D. to Dr. Acula.)

the gory story

During the Dark Ages, when shrieks of agony were more common than laughter and hardly anybody lived Happily Ever After; when even the Blue Danube flowed red with the bl[illegible] butchered witches; there was one instrum[illegible] torture more unpleasant than most of the rest.

In Germany this human-sized horror-casket was called "The Virgin of Nuremberg." No man —or woman—voluntarily sought her embrace,

Mary faints at the sight of "The Executioner."

Executive Sweet. Sugar treat for the mad killer.

for to be enclosed by "The Virgin" was to die in a steel trap, pierced by pointed fangs of rusted iron.

Blood-rusted.

"The Virgin," historically, has another name, one more commonly known to the average individual of the 20th century. We like to think of her—like? no "like" is too comfortable a word —we *shudder* to think of her by a name which came down to the present generation thru centuries of superstition & terror:

The
Iron
Maiden.

modern horror

The time is today.

The Place: an ancient ancestral castle of a German nobleman, Max Hunter, on the banks of the famous river Rhine.

The action: arriving at the castle is Mary Hunter, young American wife of the owner. On her very first night in the castle—whose cobwebby atmosphere immediately gives her the creeps—she faints.

Faints? Why?

For a very bad reason:

She discovers the corpse of a young girl.

Brutally murdered.

Body mutilated.

Horribly.

How?

By the "embrace" of the ages old instrument of torture we have told you of:

"The Virgin of Nuremberg."

hallucination or horrible reality?

When Mary (who is played by the Italian actress Rossana Podesta) regains her consciousness, 4 persons each try to convince her that she was simply overtired, overwrought, upset by a change of surroundings.

Those who attempt to change her mind about what she *knows* she saw are:

Martha, the elderly housekeeper of the mansion of mystery . . .

Fritz, the enigmatic figure who seems to be more than a mere manservant . . .

Her own husband, who for no reason that she knows has become very strange & distant . . .

And Erich (Christopher Lee!), the guardian of the castle's underground museum.

They all try to convince her: "It was only your imagination."

But Mary knows better.

She now lives in an atmosphere of nightmare & terror.

She trembles for both her sanity & her life.

The Phantom of the Operation.

the invisible killer

Not long after her arrival at the castle Mary discovers a *second* murder. Again, murder most brutal . . . body most mutilated . . . the corpse that of a young woman . . . identity unknown.

And it is evident that before she died the girl was horribly tortured.

A horrible suspicion enters Mary's mind: is it possible that she may become victim No. 3?

Her state of nerves is not helped any by the spectral appearance of a masked being.

The unknown terror is garbed in sinister clothing.

He says of himself,

"I am the—Executioner."

At least the invisible killer has become partly visible. Mary knows that he is a human being. Unless— What could be behind his cowl, his executioner's robes? Something twisted? Crazed? Less than human? Subhuman?

the cloak strikes two

The question of the next murder is soon solved: at least it is not her *own*, for the mysterious Fritz is the next to die under dreadful circumstances.

Mary is not even victim No. 4: it is instead Martha, the old housekeeper. The creeper in the night does her in.

Watch out, Mary—there is only you & Erich & your husband left!

Scare Face (hidden in the hood) is about to turn girl into Scar Face.

The day the Executioner lost his job: he got *fired!*

Can Erich be masquerading as The Executioner?

Or can it be Max Hunter himself who is the mad hunter of innocent victims?

Mary is now reduced to a state of near madness.

the last victim

Before completely driven out of her mind Mary receives help in the form of an unexpected visit from the family doctor and also of Selby, an FBI agent. Both have been watching the castle.

"Your convictions were right," they tell her.

And finally, during a terrible night, one to live in nightmares for years to come, Mary learns the gruesome answer to all her terror-fraught questions.

But not before exposing herself to become another victim of the homicidal madness of the mysterious killer in the scarlet cloak called The Executioner . . .

chris lee—a brief biography

No less an authority than Adrian Conan Doyle, son of the famous author of "The Lost World" & creator of fiction's favorite detective, praised Christopher Lee's portrayal of Sherlock Holmes as "One of the two finest I have ever seen."

The other being Basil Rathbone's.

Zodiac Films knew they were getting a top talent when they signed Lee for their production in Totalscope (or was it Torturescope?)

Born in London in 1921, Lee's father was a Colonel in the King's Royal Rifles. Altho there was a strong military tradition in his family, Lee attended Wellington College where he was a classical scholar.

With the advent of World War 2, he trained as a fighter pilot for the RAF and was based in So. Africa & Rhodesia, transferring to Intelligence because he was the master of several languages.

After the war he decided to become an actor, arranged to meet a motion picture producer—and was told "You don't have a chance because of your height" . . . 6′ 4″.

Undaunted, he made his film debut in 1947 and has since appeared in a long list of thrillers including THE CURSE OF FRANKENSTEIN, MOBY DICK, THE HORROR OF DRACULA, THE MUMMY, DR. TERROR'S HOUSE OF HORRORS, HOUSE OF FRIGHT (remake of JEKYLL & HYDE), THE SKULL, RASPUTIN, new FU MANCHU series . . . and is now at work on THE REVENGE OF DRACULA.

END

MYSTERY PHOTO NUMBER 57

IS HE WHITE ZOMBIE, SON OF PALEFACE?

Or DR. LAO?
Or FU MANCHU?
Or the High Lama from LOST HORIZON?
Or a Low Lama from the underground MOLE PEOPLE?
Well, cluewise, we offer you:
OLE LEO PEP THEM.
You take those enigmatic words, grind 'em up, re-arrange 'em and you'll have the title of the 1956 Universal picture in which the pasty-faced person on the left appeared.

ANSWER TO MYSTERY PHOTO No. 56

Girl with the scarred face was the late Carol Thurston as she appeared in Allied Artists' THE HYPNOTIC EYE, 1960. At the time of going to press no correct identifications of the latter had yet been received but plenty were still coming in on #55, CASTLE OF EVIL, among the right guessers being Bertram McMullan, Peter W. Many, Michael Moore, Paul Brehl, Josh E. Cheek, Evan Davis, Wm. O'Brien, Allen Pecha, Mark Nikcevich, Mike Culhane, Dave Neese, Mark Phillips, Ron Sapp, Jerome Cottone, Edw. O'Hare & Susan Evans.

they'll take your breath away--your breath of life!

THE VAMPIRE LOVERS

castle of evil

Karnstein!

The very name has the dread feel of something monstrous about, the suggestion of carnivorous happenings in the night.

Karnstein! Hidden deep in the heart of the Stygian province of Styria, in ancient Europe, is this notorious castle, a breeding ground, a *bleeding ground*, of nocturnal horrors of which no one learns . . . and lives.

vampire's victim

Even after their mortal deaths, the Karnstein

A sword & dagger serve a new purpose as they are hastily formed into the sign of the cross in order to ward off a vampire.

family rise nightly from their dank dark tomb to walk the night in search of . . . sustenance.

For the Karnsteins, "the blood is the life."

The Karnsteins drink the blood of their victims as thirstily as a man in a desert, dying for water.

One of the victims is the beautiful young sister of Baron Hartog. The bereaved baron, thirsting not for blood but for revenge, devotes himself with an unholy passion to seeking out the daylight resting places of the Karnsteins, the tombs of the undead.

Throughout an entire night the baron works and when the cock crows at dawn, his macabre mission has been accomplished.

The Karnstein vampires have been staked!

Each & every one of the undead has been dispatched to his or her private hell with a wooden stake driven thru its diabolical heart.

Or so he believes.

But *one* vampire's grave escapes detection!

the mysterious mircalla

Years pass, years of peace following the baron's frenzied work that grisly night.

But then Mircalla reappears. (Mircalla Karnstein' INGRID PITT.)

Mircalla is introduced to local society by a beautiful Countess (DAWN ADDAMS) as her daughter Marcilla.

Marcilla, in more ways than one, is a "femme fatale", a woman of fatal beauty. Like a magnet she attracts to her the host at a party (the General: PETER CUSHING) and his daughter Laura (PIPPA STEELE).

During the party, the Countess is called away by a mysterious message delivered by a sinister Man in Black.

The General & Laura insist that Marcilla remain with them.

Eyes of the dead. The woodsman's daughter, victim of vampires, lies with unseeing eyes after being killed by the undead.

laura's life endangered

In the ensuing days, Marcilla gradually comes between Laura and her fiance. The two girls spend more & more time together.

But the more frequently Laura is in Marcilla's company, the less energy she seems to have. A dreadful lassitude creeps over her body. She becomes listless, wan, pale to the point of peril.

It is almost as if her life were being drained away, as she suffers a series of nightly nightmares in which she imagines herself being attacked by a giant cat.

Meanwhile, Marcilla is kindness itself, all full of concern for the ailing Laura. One night she embraces her tenderly and vows to take care of her.

She takes care of her, alright: a few days later Laura dies, her body drained of all blood, her corpse as white as a sheet.

Marcilla vanishes.

reincarnation

The scene shifts.

We are now in the Morton house, nearby.

The Man in Black reappears. He is seen from time to time, followed shortly afterwards by the Countess.

Then the Countess' niece accompanies her: *Carmilla* (also INGRID PITT).

Twins?

No, the explanation is not a normal one. Carmilla is the second incarnation that began when Marcilla was reborn in the body that once housed the soul of Mircalla!

There is a coaching mishap involving the beautiful young Carmilla, as a result of which she is invited to stay with the Mortons.

Carmilla quickly strikes up a friendship with Roger Morton *and his daughter* Emma and—

History repeats itself.

Marcilla Ingrid Pitt) & Carl grapple on the floor as Emma looks on in horror.

As with Laura, poor unsuspecting Emma soon starts to fall victim to a strange listlessness, as tho she too were beginning to suffer from leukemia.

Wild nightmares & feverish visions take posession of Emma nightly as she tosses & turns on her bed.

a doctor in the house

Mr. Morton is called away from his home on business, leaving Emma alone with Carmilla. Madame Perrodot (KATE O'MARA) the Governess has also fallen under the influence of the vampire woman.

Emma's condition deteriorates visibly, so much so that Renton the butler is fearful for the young girl's life and tries to persuade Madame Perrodot to contact a doctor. The Madame, however, being under the spell of Carmilla; who wants no doctor in the house; repeatedly finds excuses not to seek a physician's services.

So Renton finally in desperation takes it upon himself to write to Mr. Morton, who promptly dispatches a message to a doctor (FERDY MAYNE), asking him to call at the house and see if he can determine what is wrong with Emma. Meanwhile, Mr. Morton makes plans to return.

dread discovery

The dotcor does call at the Morton manor and, being wise in ways beyond the merely medical, he grasps the enormity of the situation.

Vampirism!

As antidotes, he orders the familiar cross & a sprig of garlic to be hung in Emma's bedroom. His payment is given him on his way home—*death* from the attack of a vampire.

Carmilla, thinking Renton is the main obstacle to her schemes against Emma, turns first her

Fangs bared: Carmilla reverts to her vampire self as she attacks the doctor.

The General (Peter Cushing) prepares to plunge the fatal stake into Carmilla.

charms on him and then—her fangs.

Renton does not die but, like the Governess, becomes a kind of zombie, a helpless slave to Carmilla's will.

Returning home, Mr. Morton learns of the tragedies in his household and seeks the help of Baron Hartog, a man whose fame as a detecter & killer of vampires is known far & wide.

carmilla's fate

The baron, together with the general and Laura's fiance Carl, arrives on the scene. With the help of the others, the baron tracks down the grave of the young Mircalla Karnstein. Knowing that the vampire will eventually return, they wait—except Carl who, fearful for Emma's safety, returns to the house.

Carl arrives just in time to prevent Carmilla from taking Emma away. He, a mere mortal, tries to fight this supernatural creature but loses when the vampire girl suddenly simply vanishes into space!

At the graveside, the baron orders the coffin to be removed from the earth and carried to the family chapel. There, a stake is plunged into the heart of Carmilla/Mircalla's body.

To make doubly sure the creature is dead, Peter Cushing (the general) lifts the corpse by the hair and slices off the head with a sword!

Outside, the morning sun brings warmth & a reassuring color to the surrounding countryside. For Styria, life can return to the normality that people in other parts of the world enjoy without a second thought.

But the watching Man in Black glares with hatred and wheels his horse around, away from the rising sun, and silently rides away until he disappears.

Will he be back? **END**

HERE SHE IS—AT LAST!!!

OUR OWN

VAMPIRELLA

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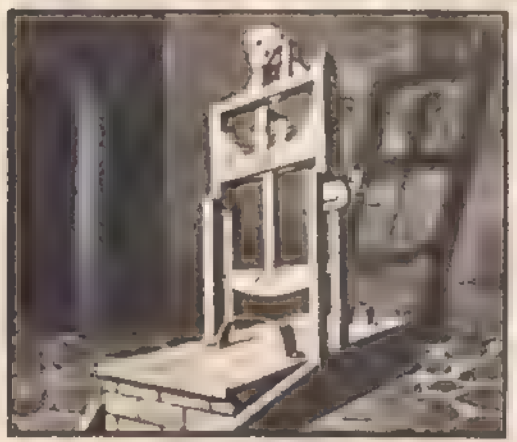
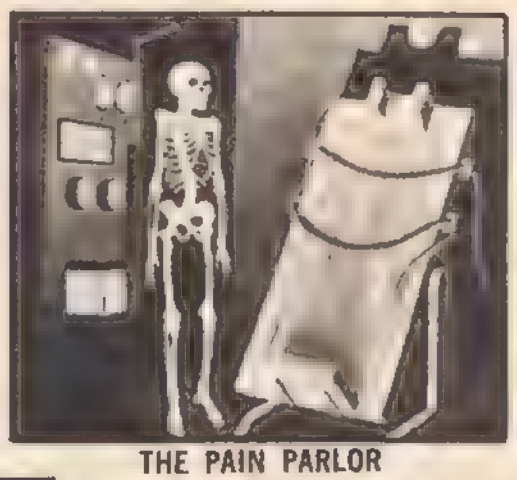

THE PENDULUM

GRUESOME GOODIES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THE VICTIM

FRANKENSTEIN

DR. DEADLY

ATTACK of the Giant TARANTULA

the towering insect— could it be killed?

the scare ways of the air waves

Radio listeners in 1955 suddenly heard a frightening announcement, a broadcast lasting one minute that had many boys & girls shaking in their boots:

For a shock that surpasses all experience in terror, see TARANTULA . . . the nerve-shattering motion picture story of an entire city choked by panic before the fury of a giant spider!

TARANTULA!

Out of the trackless desert sands it strode . . . rising a hundred feet and growing . . . growing . . . growing more monstrous by the minute!

TARANTULA!

Its rapacious maws draining all life within reach . . . crushing all matter in the path of its spreading tentacles!

TARANTULA!

You'll watch in awe . . . you'll shudder with fear as a mortal accident of science creates a dread beyond all imagining . . . as a nation searches frantically for a defense . . . as the air might of the land is martialled against the crushing jaws, the venomous sting, the destructive power of a spider so huge bullets couldn't stop it . . . so tough dynamite couldn't kill it!

See man face his greatest battle for survival.

You've never known anything like TARANTULA!

Mara Corday goes for a "buggy" ride with Tar Antula, the star of the picture.

Horror in the lab as the giant spider threatens to escape from its cage.

insects extraordinary

Well YOU, famous filmonster fan that you are, may have seen something like it—in Willis O'Brien's BLACK SCORPION or Bert Gordon's SPIDER. You may even have gasped at the great spider that pursued Sabu in its net in the Conrad Veidt version of THE THIEF OF BAGDAD. But here's the story to refresh your memory.

Prof. Gerald Deemer (*Leo G. Carroll*) comes under a cloud of suspicion when two of his fellow scientists die under mysterious circumstances, each with abnormally swollen features.

Dr. Matt Hastings (*John Agar*) goes to Desert Rock, Ariz., location of the professor's laboratory, to investigate the strange deaths. In addition to human deaths, whole herds of cattle are killed by some invisible agent. The mystery deepens.

Matt observes many wonders of growth in Prof. Deemer's laboratory, from huge rats to huge rabbits, and devises the theory that a giant tarantula may have accidentally come under the influence of the doctor's growth-causing drug and may be ravaging the countryside to appease its great hunger.

the death of Deemer

One of the professor's assistants (*Ed Parker*) has experimented on himself with the growth drug and it has sent him mad. The mad scientist attacks Deemer and during the fight knocks him unconscious. While the professor is lying in a blacked out state, the crazed assistant injects him with the growth serum. Shortly thereafter Deemer's hands begin to swell, his knuckles become knobby, his face melts and runs like a candle in the desert sun.

Realizing his own death is near, Prof. Deemer

"Say Uncle!" growls the late Ed Parker (behind) to Lee G. Carroll, who [illegible] plays the head of the Man from U.N.C.L.E. organization.

BEFORE

Leo Carroll looks like he's getting his lumps. Or is it mumps?

AFTER

No wonder he gave up playing with tarantulas and turned to spies!

The Frank-Insect Monster turns on his Master!

calls his female helper, scientist Stephanie Clayton (*Mara Corday*) and explains to her:

"In a few generations there will not be enough food for people. They will perish of starvation if this famine is not checked. I have sought an atomically stable nutritional formula to feed the mass of mankind when it grows too large for the food supply. I have learned that the unstabilized nutrient when injected into animal or man causes its victims to swell abnormally and is fatal."

The benign scientist who sought a solution to the population explosion dies an untimely death, a hero in the battle of science against ignorance and the challenges of Nature.

the menace grows

Meanwhile, the killer tarantula grows big as a barn, 60′ tall and 50′ wide, so enormous that no sound stage in Hollywood could hold it, so that all scenes involving the creature had to be filmed outdoors.

Interviewed during the filming of the picture, its star John Agar stated: "Every actor should appear opposite a tarantula at least once during his screen career!"

Why?

Because "co-starring with a spider taller than a 2-story house is an experience no man can easily forget. It adds to an actor's stature. I be-

Haunting the house of the giantarantula is Ed Parker. This was his famous Parker House Role.

lieve every actor should be given this chance at least once if only to tell his grandchildren about his battles with the modern dragon. As a matter of fact, it's getting so your prestige isn't worth a nickel unless you have a monster in your credits." And John ought to know, as he's been menaced by THE BRAIN FROM PLANET AROUS, THE MOLE PEOPLE, WOMEN OF THE PREHISTORIC PLANET and The Creature from the Black Lagoon (in REVENGE OF THE CREATURE).

Leo G. Carroll, of course, has had several great careers in TV fantastics, namely the TOPPER series and current MAN FROM U.N.C.L.E.

Picture's producer, Wm. Alland, also made THE DEADLY MANTIS, THIS ISLAND EARTH, MOLE PEOPLE and the BLACK LAGOON series. Director Jack Arnold scored with THE INCREDIBLE SHRINKING MAN.

Oh, and the fate of the giant TARANTULA? Planes gave him the Viet Cong treatment: a fiery death of napalm bombs. **END**

A frightened Leo Carroll is waked from his sleep by a noise. Wait till whoever it is sees *him!*

We've heard of sleepwalking but—*nightmare walking?*

YOU AXED FOR IT!

YOUR BIG BREAK! You can break into print with a pic picked for YOU! Write Dr. Ax (on a postcard) at Dept. UX4, FAMOUS MONSTERS, Warren Publishing Co., 145 E. 32nd St., N.Y.C., N.Y. 10016.

It's the cursed creation from THE EVIL OF FRANKENSTEIN (1964), loosed again for LAWRENCE HING, ANTHONY MASTROGIORGIO, TIM JOHNSON, BOB HOFFMAN, CHRIS FERGO, GEO. REISS, BRUCE SIEGAL, NEAL DALEY, SCOTT KEARNS & STEVE BUDLONG.

The Mexi-Monster & The Maiden from THE SHIP OF MONSTERS for OMAR VELASCO, DAVID JUAREZ, RICKY GONZALAZ, DAVID L. GARZA, JOSE SANZ, ANTONIO HELU, DOLPH de CASTRO & HELOISA MARIA da FONTOURA LOPES.

The gruesome remains of one of DR. PHIBES' victims. Don't lose your head over appearing in print, HOWARD GRANT, LINDSAY THOMPSON, MICHAEL SZYMANSKI, KAREN COOKE, GREGG DORMAN, KATHY HAUGHTON, BILLY GREY, MIKE WILL, ARLEEN COLLIER, JUDY COPE & TERRY HAHNI

YOU AXED FOR IT!

The Great Bela gave everyone a NIGHT OF TERROR in 1933. You can see why as you look over the shoulder of SCOTT ROYAL, MICHAEL PASSARELLI, ERIC SCHILLING, JON SPENCER, DANNY BRESLIN, JULIAN RATHER, KATHLEEN DeBOLD JOHN NOLAN, DOUGLAS SOLIS, JOE MARVIAN, MARK DAY & PAM LANSING.

Four Creepy People! Horror Fans interested in joining the internationally infamous COUNT DRACULA SOCIETY may see here with their own eyes the type of guys (blood type B) that they're going to have to associate with: from left to right, Dr. Frank Cunningham, Prof. Donald Reed (Founder & Director), Dr. Walter J. Daugherty (FM's Special Photographer) & Dr. Ackula (Forrest J Ackermonster in a Lugosi vampire cloak). Shown for fearless HENRY HUM, EDYTHE DeVINNEY, FRANCOIS RIVIERE, PHIL RILEY, CASEY ROBBINS, CRISTINA VALENTINE, SUSAN ISAACS, MARGIE BOWERS, MARGARET L. CARTER, GARY HELLAND, PAM BURTON & MAURINE DAWSON.

THE DEVIL'S BROOD was what they called it when they were filming it but it was released from Universal in '45 as THE HOUSE OF FRANKENSTEIN. And haunting that house is Wolfman Larry Talbot (Lon Chaney Jr.) for BILL CAPSHEW, DANNY STEWART, TOM DAMPLER, RANDY NORMAN, SAM PORTON, JEFF SELF & BOB CHILDRISS.

YOU AXED FOR IT!

A scene from THE KOLCHAK TAPES (ABC-TV's Movie of the Week) for Ricky Malave, Estelle Brenner, Will Jordan & Alice Nanes.

THE INCREDIBLE 2-HEADED TRANSPLANT, staring you straight in the eye even if you only have one head: ROBT. CURRY, STEVE CLARK, WM. FEIS, MARTIN RIVERA, FRANKLIN WARREN, MIKE HOOVER, STEPHEN DARNER, TED BOWERS, RICHARD SAMET, ART & ELAINE GARIBAY, PHILIP SWAN, THOS. WEAVER & R. KERN.

Beauty & the Robot—Ann Francis & Robby in 2200 A.D.—in FORBIDDEN PLANET, 1955, for JOS. J. CURLEY, GARY M. GERANI, RICHARD MORGANA, REX SMITH, DUANE ALLEN, ERIC REISS, KAMAL AHMED, SAUL FISCHER, STEVEN NEWMAN, SANDRA RODRIGUEZ, JEFFREY & JONATHAN FOSTER, CHAS. E. MILLER, STEVE BERGERON & DAVID KANOWITZ.

END

DEAD-LETTER EDITION OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

MONSTER JUMBLE #3

Our first Monster Jumble (FM #69) drove readers bats. Our second (#83), dove 'em bananas. This one (which could be called Curse of the Monster Jumble) is guaranteed to do both!

The jumble of letters you see below contains the names of 17 people who have been connected with horror films from behind the camera. These names (of directors, producers, authors, etc.) can be read forward, backward, up, down or diagonally. In most cases, only the person's last name appears.

To keep track, draw a circle around the name of a person when you find it. Remember, there are 17 of them! If you get them all, send in a copy of the puzzle, and see your name in print in a future issue. Good Luck!

(And a large note of THANKS to JOHN ANTOSIEWICZ, for submitting this puzzle.)

G P Z D N U E R F L R A K D A R
K N T S R B A R E M O H R M N S
L Q I W E R T S I O D M A K Y E
R U I N O P A S D B F G H J K N
E L H Z W X C V B R N M P L M R
K N K I O O I J M I B H U P O E
O Y L G T O R V C E F T A R D V
T X E A S C X B Z N S L D E W S
S Q A P N M H O D N Q M P L Z E
M J K V F G E C Z O T Y M M B L
A U I G C Q T B O C T U P M V U
R H P H D A V S B C T J N E C J
B Y L B C Z S F X L K K O A X D
D G W H A L E Q F V O I C L A P
S T O H S A W D S B H C D I R L
W F C J T X S E R N G E H V N R
A R M N L D P I E R C E Y T P O
Q E K N E S U A H Y R R A H D P

GORY-SPONDENTS

Want a GORYSPONDENT? This is the space reserved for readers who are interested in writing to other fans all over the world. Just send us your name, address, and a brief description of what you are interested in, to:

GORYSPONDENT
GRAVEYARD
EXAMINER
Warren Publishing Co.
145 East 32nd Street
N.Y., N.Y. 10016

And try to enclose a photo!

DIANE TAYLOR, 1100 W. Wabash, Crawfordsville, Ind. 47933 is 14 years old and *loves* DARK SHADOWS, especially Jon Frid. She also likes witchcraft & the supernatural . . .

CHARLES LESTER, Box 694, Mathews, Va. 23109 would like a gorysponden interested in vampires, ESP & monster makeup, He's 14 . . .

DENNIS HENLEY, 1300 MacArthur Drive, Waukegan, Ill. 60085 is 17 years old and likes vampires, werewolves and THE PRISONER tv series. His favorite stars are Lee, Cushing & Patrick McGoohan . . .

JOHN MAYER, 12505 Riverside Dr., St. Louis, Mo. 63138 would like to hear from a monster fan who likes Bela Lugosi or Boris Karloff...

DAVID DEACON, R.R. #3, Prescott, Ontario Canada is also 10 years old and likes vampires & the Marvel comics group . . .

JOE HAMMELL, 1037 Fairmont Ave., Trenton, N.J. 08629 is 14 and digs vampires...

DAN ROSS, 217 - 161st Place, Bothell, Washington 98011 is deeply interested in art & drawing, as well as writing. He'd like to hear from other amateur artists & writers . . .

DONNA LOTT, 3701 Eureka Street, Anchorage, Alaska 99503 is 16 and loves Chris Lee, guitar playing & art. Her secret ambition is to meet a real vampire! . . .

ROSS PETERSON, 10630 Oak Park Avenue, Chicago Ridge, Ill. 60415 is 13 years old and would like to write to people who like Cushing & Karloff . . .

TOM FORD, Star Rt. 1, Box 383-F, Bremerton, Wash. 98310 is 14 years old and likes all horror films, especially KING KONG . . .

WANDA IVEY, 215 Clark St., St. Pauls, Minn. N.C. 28384 is 11 years old and would like to write to someone who likes DARK SHADOWS.

More next issue . . .!

MONSTER FAN PHOTOS

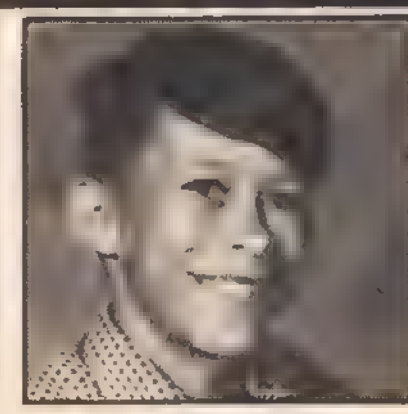
GHOUL FOR A NIGHT. Sandy Harbin, FM fan whom you've seen in I Dream of Jeannie, recently scared the yell out of patrons of the famous Hollywood Wax Museum. Customers waxed enthusiastic about Sandy's performance and Sandy waxed enthusiastic about the museum, calling it "The best in the West when it comes to Horror Chambers—in fact the best I've seen in the rest of the U.S.A."

HE WOLFS DOWN FM. That's Willard A. Montgomery, III beneath the fur and holding up a copy of his favorite magazine. He did the makeup himself with latex, nose putty, greasepaint & theatrical hair.

NO ROOM FOR MAN. That's what can happen when you start collecting FM & other Warren Publications! But Jim Kennedy doesn't seem to mind, and he eagerly awaits each new issue to add to his growing collection.

MONSTERS OF THE MONTH

KIRK MYREHN



CRAIG LAMB

BOB COHEN

MIKE ROGERS

MITCHELL LEE BOYD

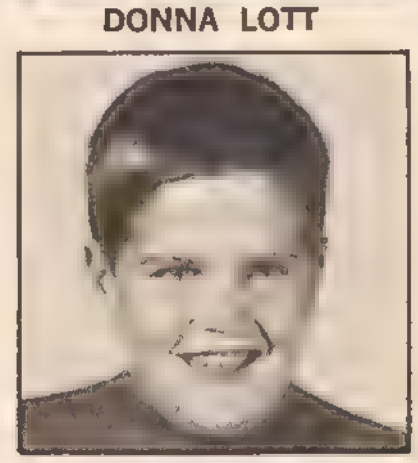
TOM FORD

BILL GEBENINI

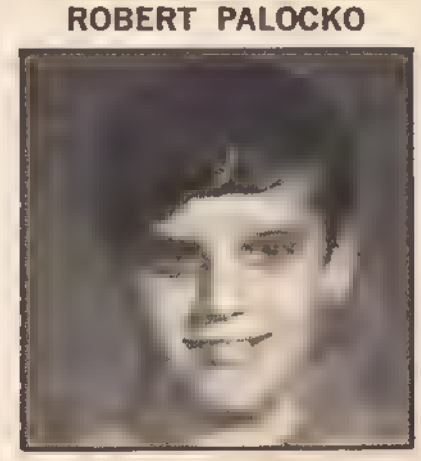
LARRY MILLER

DONNA LOTT

ROBERT PALOCKO



JOE METCALF



ROSS PETERSON

THE CALL OF DRACULA

when CHRISTOPHER LEE spoke on the terrorphone to a Lucky FM Fan!

dream come true

Make a wish!

What was it?

For many **FM** readers it would be to talk to their favorite horror film star, be it Vincent Price, Peter Cushing or John Carradine.

This dream came true for **FM** fan Bill Cobun, who got a priceless opportunity to talk over the phone with his favorite, *Christopher Lee*. Bill is so devoted to the star that he named his son after him: Christopher Lee Cobun.

hello from horrorwood

Your editor, knowing how much Bill admires Mr. Lee, called to Kentucky to say that Chris

Christopher Lee sits in the office of the editor of *FM* and converses long distance with a thrilled fan.

had just flown in from Hong Koug, where he had done a Fu Manchu film, and would be at the Ackermansion that evening. Ye Editor suggested that if Bill called back around midnight, he might indeed speak to his idol. Bill did, and the most interesting parts of the conversation are shared with all you **FM** readers:

FJA: Hello, Bill! The next voice you hear will be that of *Christopher Lee!*

LEE: Mr. Cobun; how are you?

BC: What a delight to hear you, Mr. Lee! I have quite a list of things I'd like to talk to you about.

LEE: I'm ready.

BC: Are you familiar with the work of Robert E. Howard, who wrote the *Conan* books? I think his "Cairn on the Headland" would make a great movie and you would be perfect for the part of Odin. It deals with the end of Viking power in Ireland. (Plus a lot of magic . . . ED.)

LEE: Oh, yes; that was about 900 B.C. I know because my wife is Danish, descended from the Vikings.

BC: Was your height a problem in your early career?

LEE: Oh yes, it was.

BC: I imagine that was because no one cared to have someone in the picture who towered above the leading man.

LEE: That is exactly right.

BC: I have heard all sorts of estimates of your height, anywhere up to six-foot-six.

LEE: No, I am six-foot-four.

terror of the tongues

BC: I have enjoyed your work with accents very much French, German . . . you do them all so well.

LEE: I enjoy doing them. All except American. I have never been able to master the American dialect!

BC: Speaking of accents, I must tell you how much I enjoyed your work in BEYOND MOMBASA.

LEE: As a matter of fact, I almost killed myself during that production! We were out in

In the dungeon of Horrorwood's famed Magic Castle, Chris Lee & Forry shake hands as likeness of Bela Lugosi looks on.

At the Don Post Monster Mask Studios, Mr. Lee talks with *FM* photographer Walt Daugherty while King Kong demonstrates the size of "the one that got away" (referring to a pteranodon, no doubt).

the African jungle and there were no stunt men available, so when it came time to do the fall into the mine, I had to do it myself. After several takes. I was cut to ribbons, rolling over those rough pieces of quartz!

BC: After you were shot, the picture fell apart for me. That's how I feel whenever you're killed in a movie. A few weeks ago I had the chance to see you in ALIAS JOHN PRESTON, and I liked it very much. (The film features Lee in some eerie dream sequences . . . ED.)

LEE: I was very inexperienced at the time.

BC: I've heard that you would not do another Frankenstein or Mummy movie. Is that so?

LEE: No, I wouldn't care to do those again, but Dracula is quite another matter. He is such an interesting character, don't you think?

BC: Well, of course everyone loves you for Dracula. When my wife saw it she fell madly in love with you and it resulted in naming our son Chris ofter you.

creepy coincidences

BC: I must remark how much you sound like Basil Rathbone over the phone!

LEE: Well, we are both Englishmen.

BC: Are you aware of how much your career resembles that of Boris Karloff at this point?

LEE: Mr. Karloff and I were, in fact, neighbors in London for some time, living on the same block. My daughter was even born on his birthday.

BC: Oh, yes; November 24th.

LEE: No; November 23rd.

BC: That's right. The 24th is Forry's birthday! I have heard that you are going to do a picture with Vincent Price.

LEE: Yes, there are plans afoot. (The film, which also stars Peter Cushing, played American theaters and was called SCREAM AND SCREAM AGAIN . . . ED.)

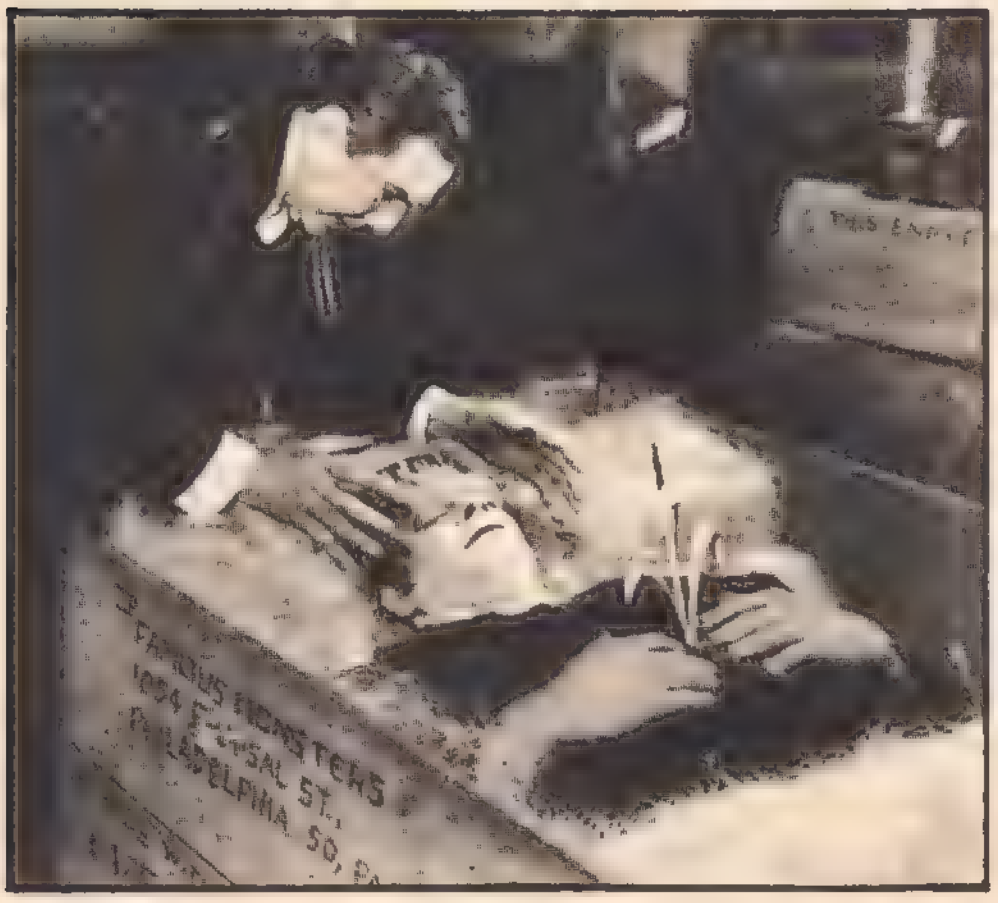
BC: Tell me: what was the movie you just finished in Hong Kong?

LEE: THE VENGEANCE OF FU MANCHU.

BC: Thank you, Mr. Lee! It has been a real pleasure talking with you.
Good night, Mr. Coburn.

And so a dream came true for a FAMOUS MONSTERS *reader. So don't give up your love for monsters and the people that portray them. Keep reading* FAMOUS MONSTERS *and perhaps someday a similar dream will come true for* YOU!

END



SEND FOR A MONSTER

...Or, let our monsters send YOU! It costs thousands of Ghoulars (the currency of Transylvania)

to publish and distribute FAMOUS MONSTERS each issue, and if you've missed any back issues, you can obtain this fabulous mint collection. They're going fast, and you'll crave them in despair when they're all sold out!

Now's the time to fill in the gaps in your collection, or replace any "dog-eared" copies before these issues become scarcer than Kong's teeth!

It's no trick to treat yourself, just take your bawlpoint pen in hand and fill out the coupon before the full moon rises.

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Q Could you tell me if Lon Chaney Sr. used a mask in his 1925 film THE PHANTOM OF THE OPERA? My friend says he did, but I say no.—JOE HAMMELL, Hollywood, Fla.

LON CHANEY
is it a mask?

A You're right, Joe. This was one of Chaneys make-up masterpieces, created with greasepaint, a headpiece, taped-back ears and nostrils widened with wire inserts!

PETER CUSHING
will he be Von Helsing?

Q I have heard a rumor that Hammer Films will soon be starting production on a picture called DRACULA WALKS THE NIGHT, to star Christopher Lee as Count Dracula & Peter Cushing as Von Helsing. It is supposed to begin with Dracula's army being defeated by a Roman legion, and continue through the centuries as Von Helsing pursues the vampire across Europe. Can you tell me any more about this fantastic film?—J. DUVOLI, Middletown, N.Y.

A This "fantastic film" seems to be just a rumor. No other information has been received on this imaginative story. Someone is playing a joke on you!

CHRISTOPHER LEE
does Dracula walk the night?

Q Why is it that no one ever puts flowers on Bela Lugosi's grave?—LINDA E. SQUIRES, Newfoundland, Canada

A What make you think that, Linda? Admirers of the late actor, such as Barbara Hill, Katrinka Roberson and Tess Leigh Dodge have been known to visit his grave and place flowers on it.

Q Can you tell me who composed the music to Ray Harryhausen's THE VALLEY OF GWANGI? It was quite an exciting score! As a guess, I would say it was Max Steiner.—STEVE LEIBVERT, Philadelphia, Pa.

BELA LUGOSI
where have all the flowers gone?

A Sorry, Steve. If you study up on your filmmusic, you'll see that it was Jerome Moross who scored THE VALLEY OF GWANGI.

JOHN CARRADINE
big surprise

Q My favorite episode of NIGHT GALLERY was "Big Surprise", starring John Carradine. Did Rod Serling write that one?—JAMES ZACHARY, Sea Cliff, L.I.

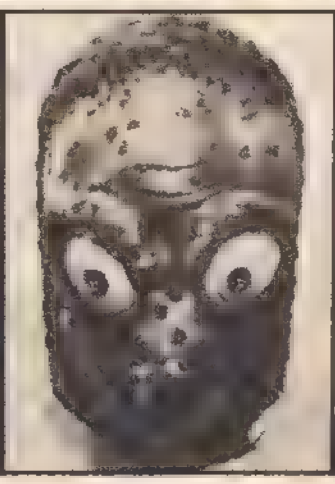
A That particular story was written by Richard Matheson, and based on his story of the same name.

MOVIE MASKS

DIRECT FROM HOLLYWOOD EACH ONE COVERS THE ENTIRE HEAD

Super De-Luxe heavy rubber masks cover the ENTIRE HEAD and still remain flexible. There are also some monster hands available (see coupon). Exactly the actual masks and hands used in the famous Universal movies. Created for us exclusively by Hollywood's Don Post Studios and featuring the Secret Hollywood Skin-Textured Formula. Each remarkable mask is painted by hand and will be a Collector's Item you'll treasure for years to come!

THE MAD DOCTOR

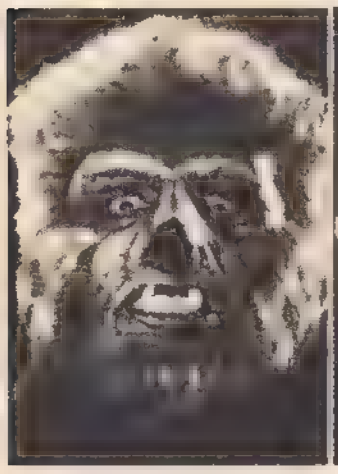

MOLE PEOPLE

THE PHANTOM

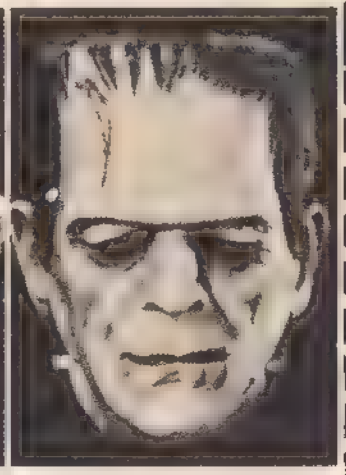
MR. HYDE

GORILLA

BLACK LAGOON CREATURE


WOLFMAN

MUMMY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- ☐ 2 MR. HYDE HANDS ($17.50)
- ☐ THE GORILLA ($34.00)
- ☐ 2 GORILLA HANDS ($17.50)
- ☐ THE CREATURE MASK ($34.00)
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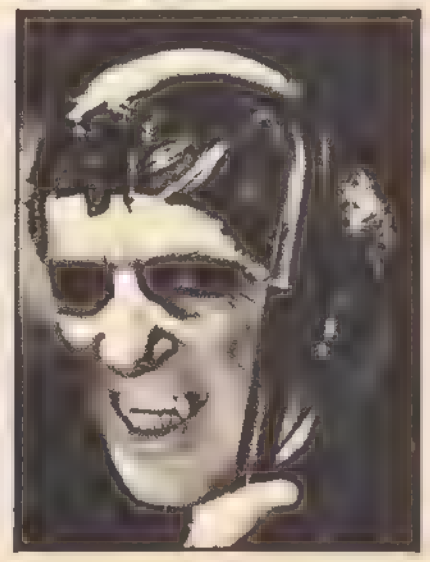

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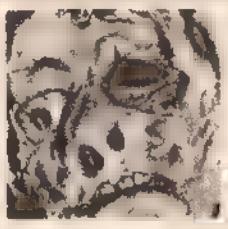

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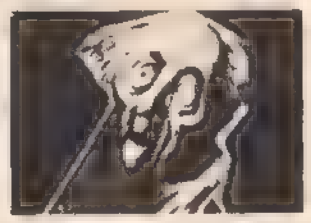

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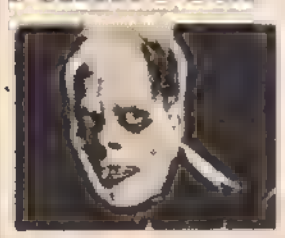

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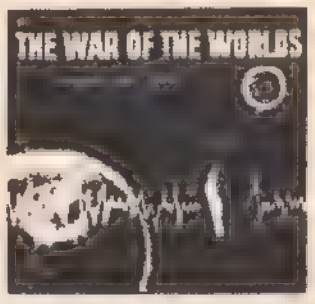

An LP recording of the original Famous Orson Welles broadcast that caused mass hysteria throughout New York and New Jersey. People abandoned their homes—all roads were jammed, and never before had people become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938. A rare collector's item! Only $5.98.

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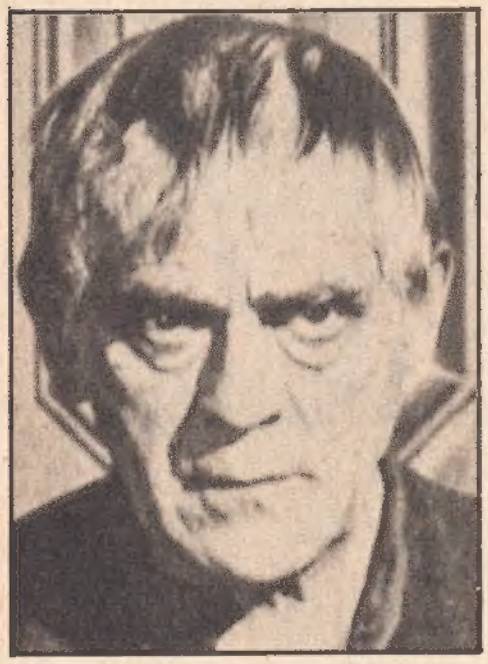
(Continued from page 4)

FM should have more Karloff (and Price) filmbooks. I haven't seen any information or photos pertaining to Karloff's satirical horror film, A COMEDY OF TERRORS. How about a feature on BLACK SABBATH?

BORIS KARLOFF



Lives again on tv

Number 88 was a pretty good issue. That cover was neat! However, I have some complaints. Get rid of those crummy comics. That space could be used to fit more Fang Mail. I would also like to see more articles such as the brief question & answer feature with Chris Lee. Features about THE MUNSTERS are of no value to readers at all. I missed that Merv Griffin Show with Carradine, Price, Strange & FJA. Perhaps you could print the transcription of it?

GORD SHRIVER
Glen Ellyn, Ill.

WANTED! More Readers Like

RAYMOND VASQUEZ

FROM ATWILL TO ZUCCO

I just thought I'd write a little letter & mention one of my favorites of horrordom. I must say that George Zucco was a fine actor and holds a place among the many other horror film stars such as Atwill, Chaney, Carradine, J. Carrol Naish and many others. I'm sure your readers will remember him from many of the early forties horror pics.

STEVEN CORCORAN
Long Island, N.Y.

IF HE HAD THE POWER, HE'D BRING RENNIE BACK

This letter is to tell you how much I enjoy your magazine. I've just finished issue #88. Although it didn't have the conclusion to THE ABOMINABLE DR. PHIBES as I had hoped, it was still a good magazine. **[see FM #89—Ed.]**

Your article made NIGHT OF DARK SHADOWS sound like a great film, and I can't wait to see it.

I was extremely saddened to learn of the death of Michael Rennie. It wasn't so very long ago that I had seen him in CYBORG 2089 and THE POWER. I was glad to see that you gave him the memorial he deserved.

I was relieved to find "You Axed For It" back in your mag, since it was absent for the last 3 or 4 issues. **FAMOUS MONSTERS** is the best magazine I've found so far and, as long as I can read **FM,** I intend to look no further.

GARY SMARDO
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Issue #88 was great! Superb article on NIGHT OF DARK SHADOWS and a great interview with Chris Lee (which should have been lengthened to a billion pages).

You have had several readers send in letters about how much they hate the blood & gore of modern horror films. I just want to point out that trends in films, like everything else, is always changing with time. Soon gore will fade out & be replaced by some new fad. Titles and advertising slogans will change as the years go by also. Things like this appear to run in cycles. If blood & guts-type movies are replaced by something more subtle, you can be sure that' years from now, they'll be back again!

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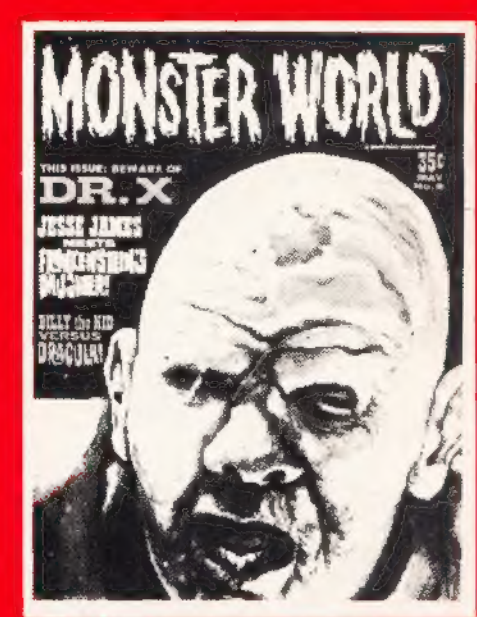

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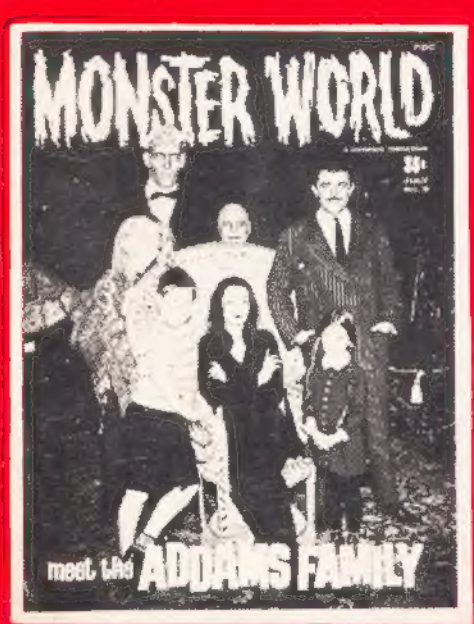

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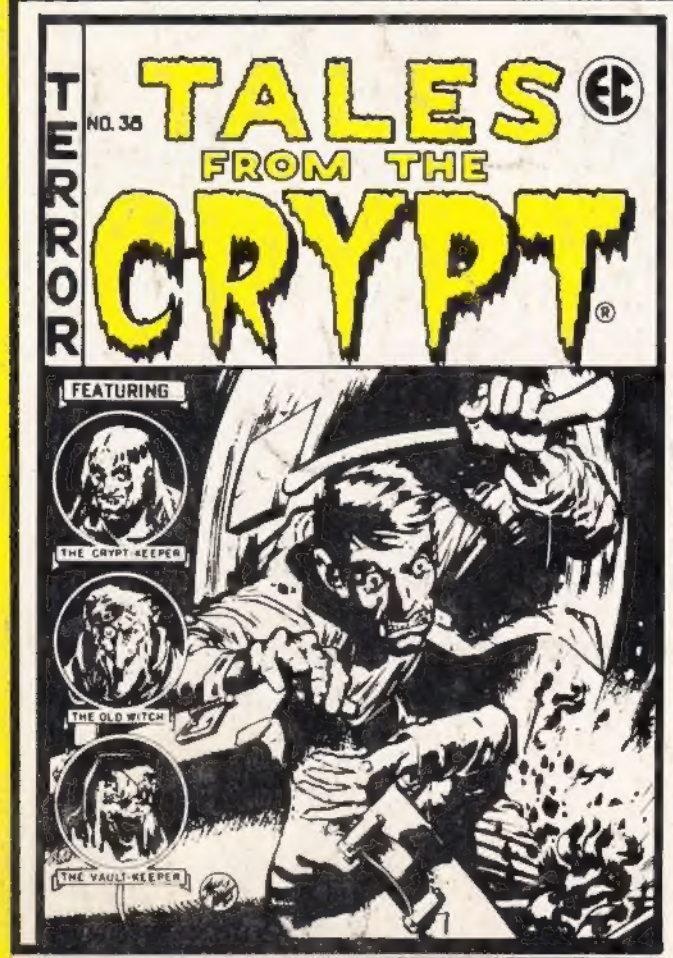

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